

TRADE SHOW WRAP F/W11 APPAREL TEXTILES

Stylesight presents an overview of the trendsetting, market-available fabrics for F/W 11, highlighting ten not-to-miss material concepts. Based on the trends from innovative mills and major textile trade shows like Première Vision, Milano Unica, Texworld, TITAS and Intertextile Shanghai, key topics emphasize visual and tactile aspects.

“Hybrid” is the buzzword this season, conveying diminished distinctions between men and women's fabrics, natural and artificial performances, casual and formal looks, and technical and traditional materials. Surfaces and hands mislead actual fabric contents: polyester mimics softest wools, cotton becomes a techno fabric, and knits simulate wovens or laces. With non-gender-specific styles and a bond between chic and distressed, textiles inspire individual interpretation, freeing designers from traditional applications.

10 KEY MATERIAL CONCEPTS FOR F/W 11



1. CASUAL INFLUENCES



2. HAIRY APPEAL



3. BLURRY DAZE



4. RESTYLED CLASSICS



5. HYBRID KNITS



6. LAYERED VOGUE



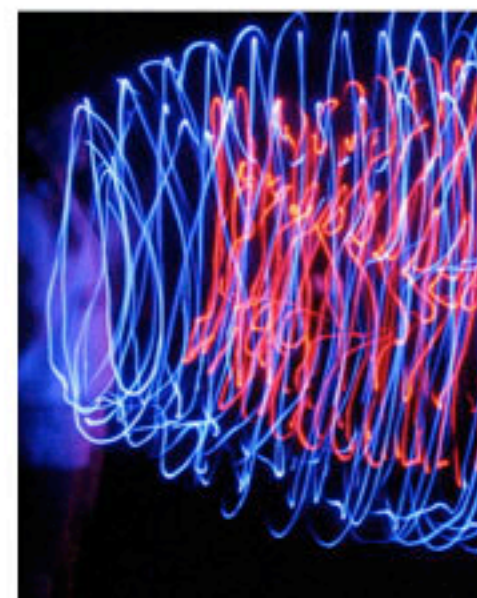
7. CRAFTED AUTHENTICITY



8. TEXTURAL ANIMATION



9. PERFORMANCE POWER

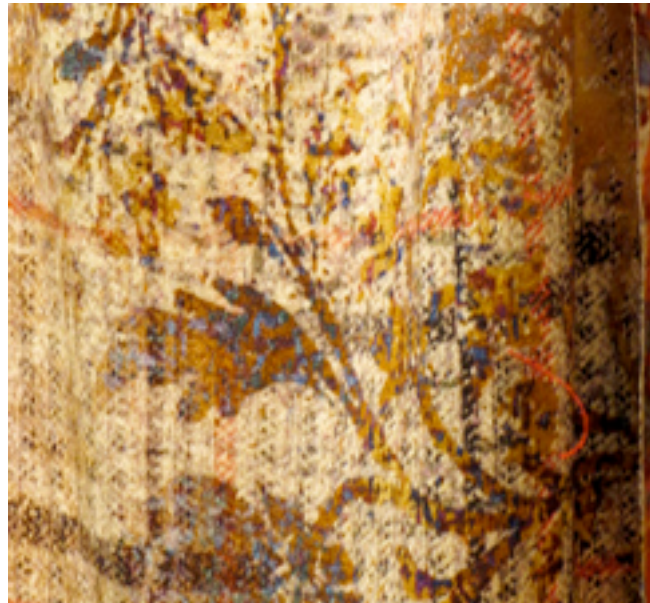


10. EVOLVING R&D



A casual state of mind is the key concept for F/W 11 fabrics; matte surfaces, comfortable hands and raw or rough visual aspects convey an easy-going attitude.

CASUAL INFLUENCES KEY CONCEPT 1



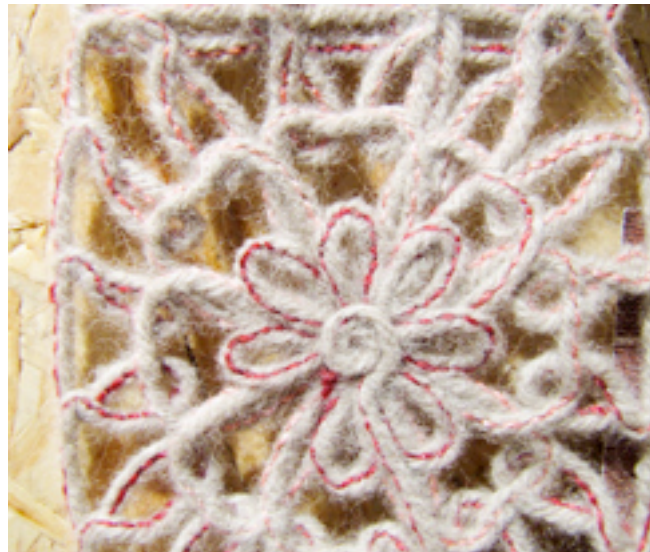
Rough, imperfect overprinting - Gratacos



Washed-out, lived-in look - Tejidos Royo



Visible woolly tweed - Pontetorto



Artisan appeal: matte, cozy, crafty - Puntoart



Acid-washed workwear bottom weights - Zhejiang Luckytex



Casually distressed yet classic surfaces - Zhangjiagang Zhongtian



F/W 11 wovens and knits are fashion-forward, yet have primitive tactile sensations; furry and plush materials create protective warmth.



Mohair-like knit – C.O.T.O. by Takisada



Relaxed and furry – R. Allegri & F.LLI



Plush openwork – Puntoart



Faux fur – BATM



Lavish matte vs. shine – Hyup Sung



Lace meets fur – Forza Giovane Decor



Angora trim – Signatura by Satab



Blurry surfaces, whether woven jacquards or printed patterns, set the tone, gaining ground against traditional notions of elegance.



Spray paint abstraction – Confetti Fabrics



Washed-out appeal – Miroglio



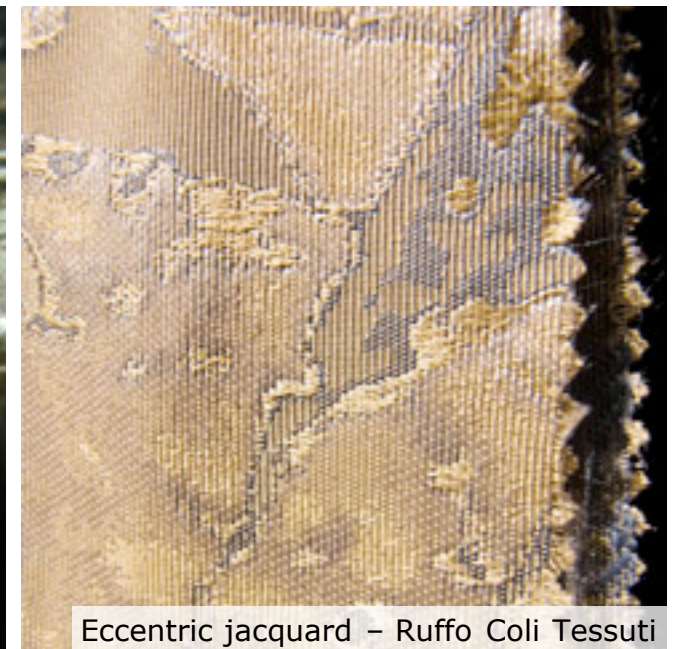
Undefined paint strokes – Stamperia Marra



Shadows and faded colors – Honmyue Enterprise



Imperfect prints – KBC



Eccentric jacquard – Ruffo Coli Tessuti



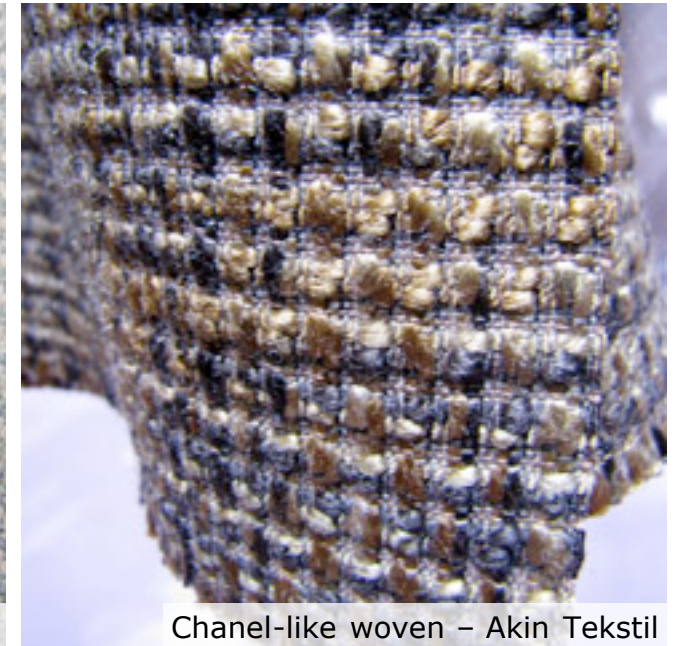
Bridging formal and informal, sartorial weavers employ the latest technologies, enhancing structural performances and modernizing classic patterns.



Edgy suiting – Reda



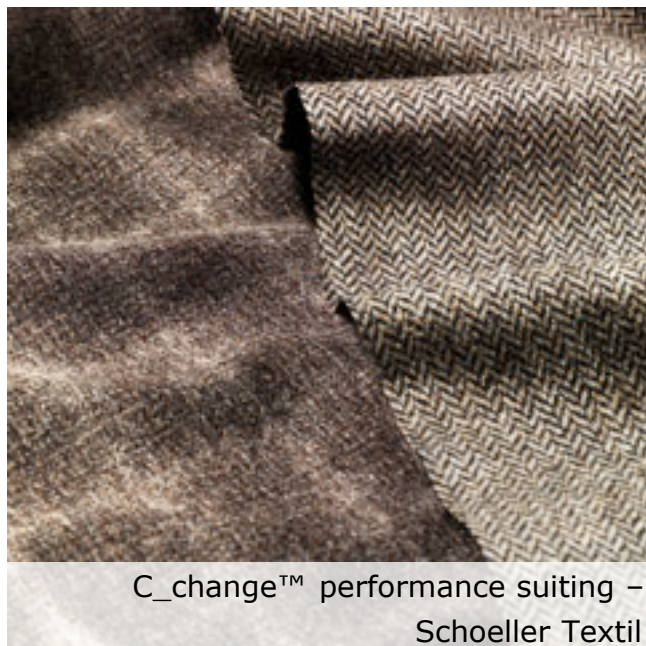
Out-scaled herringbone – Comero



Chanel-like woven – Akin Tekstil



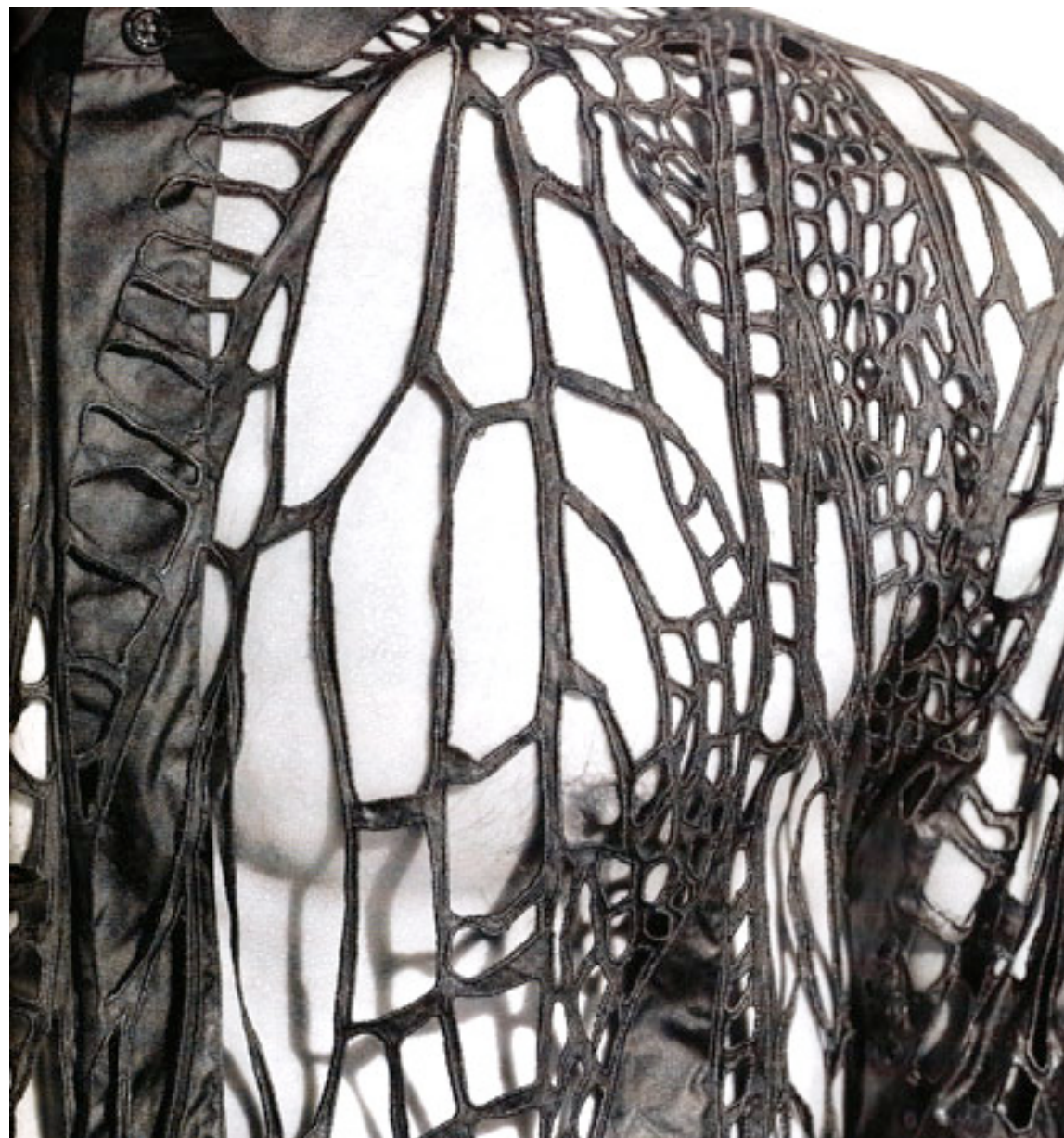
Prince of Wales in refreshed color way – Lanificio Dell'orso



C_change™ performance suiting – Schoeller Textil



Double-sided herringbone shirting – T.E.S.T.A.



Moving away from the traditional for F/W 11, boundaries between wovens and knits become blurred.



Knit-pattern print - TGM International



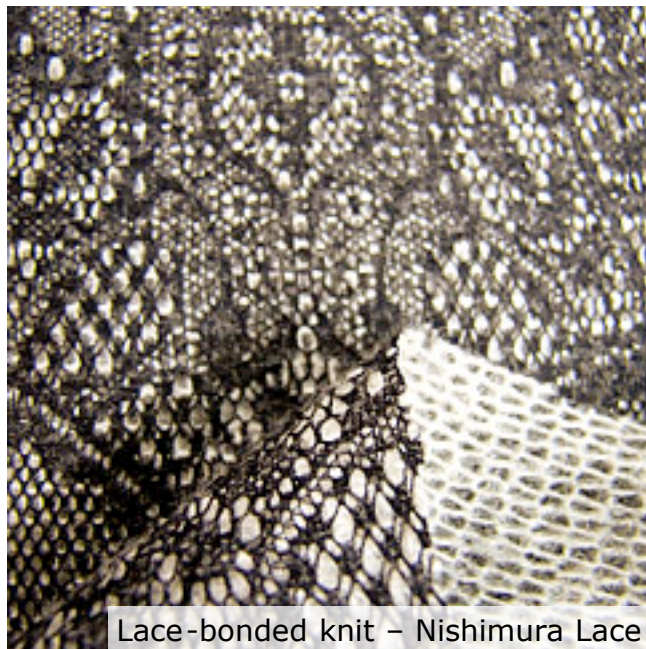
Bonded, destroyed knit - Celiktas Tekstil



Crochet knit - Lanecardate



Woven-like knit - Zhejiang Steady



Lace-bonded knit - Nishimura Lace



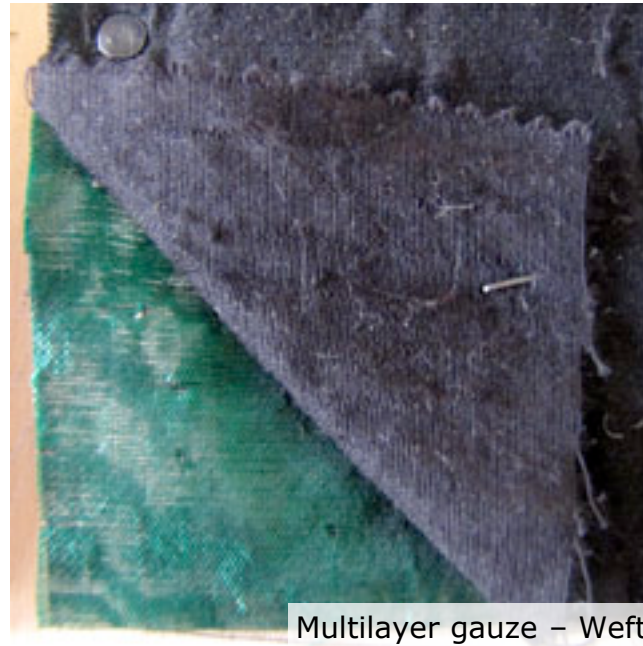
Textured jersey - C.O.T.O by Takisada



Multilayer fabrics have enveloping appeal; inventive double weaves and double-sided textiles score high for non-lined applications.



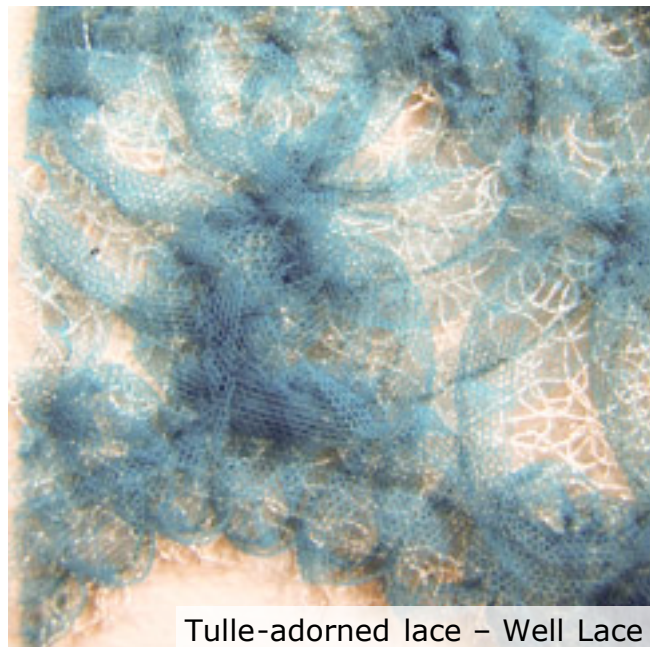
Needle-punched nylon – Shaoxing Haisa



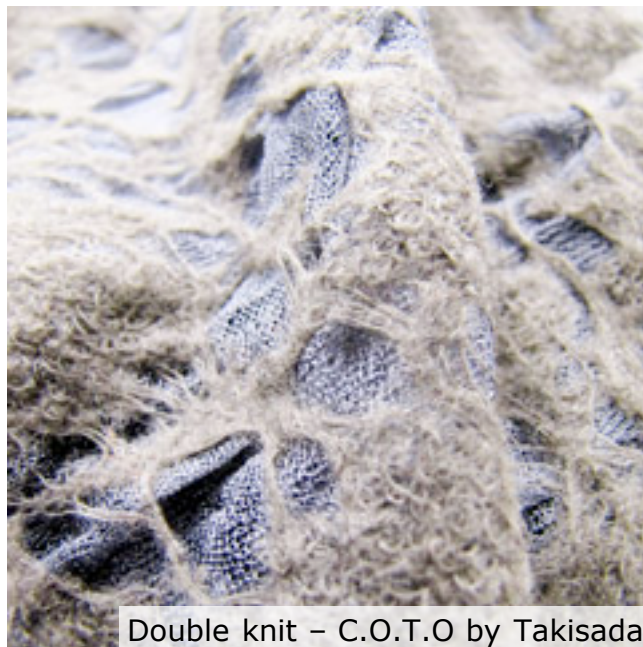
Multilayer gauze – Weft



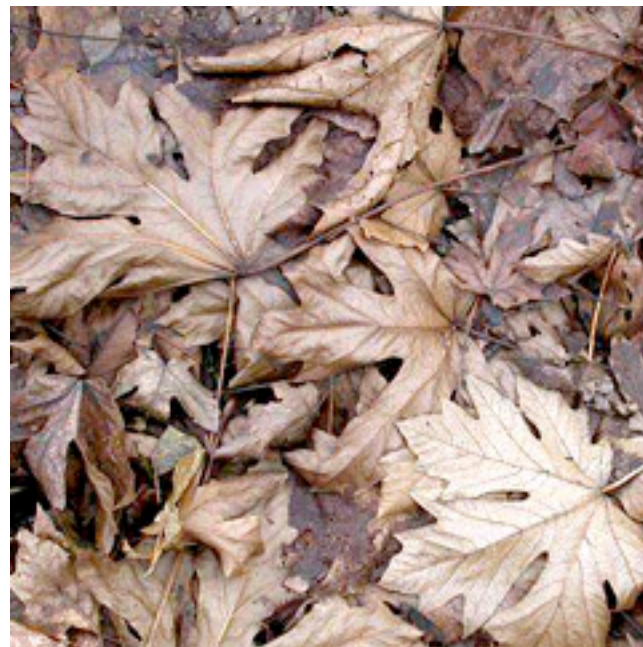
Double-boiled wool coat – Lanecardate



Tulle-adorned lace – Well Lace



Double knit – C.O.T.O by Takisada



Padded, quilted wool – Il Panda



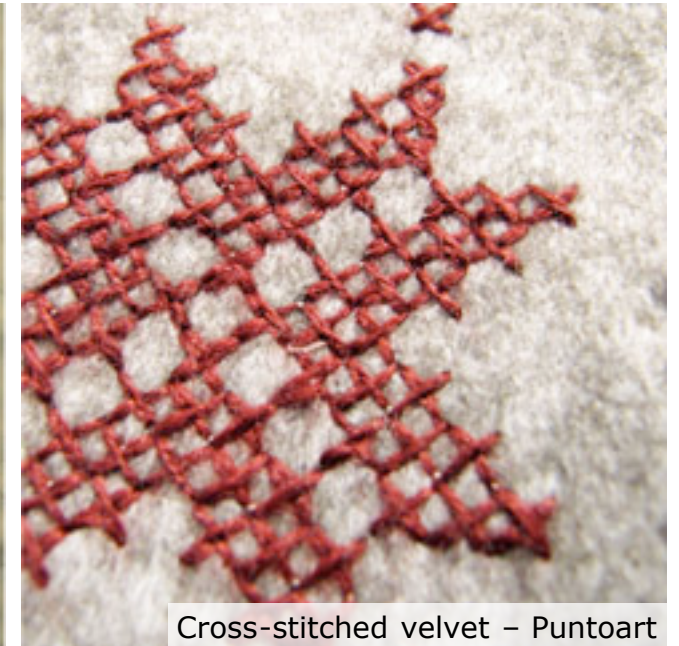
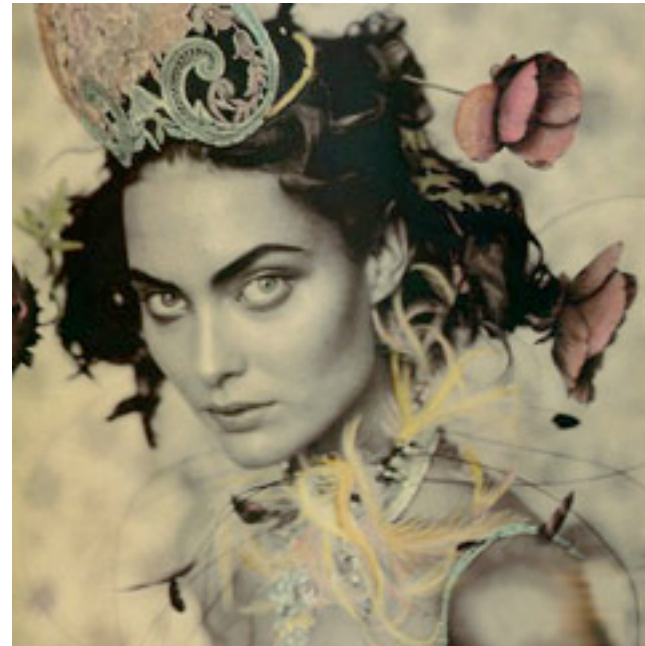
Unconventional decorations adorn authentic-inspired textiles. Elaborate layers and antique handcrafts create eye-catching surfaces with distressed and ethnic influences.



Mohair top stitching – Linea Tessile Italiana



Handmade destroyed look – Federico Aspesi



Cross-stitched velvet – Puntoart



Fabric strips – Camac Arti Grafiche



Cross-stitched lace – Shanghai Xuanlong Textile



Simulated wool tapestry – Yagi Tsusho



Wool embroidery – Punto & Capo



Uninhibited creativity brings volume and dimension to natural and synthetic surfaces of both sport and fashion fabrics for F/W 11.

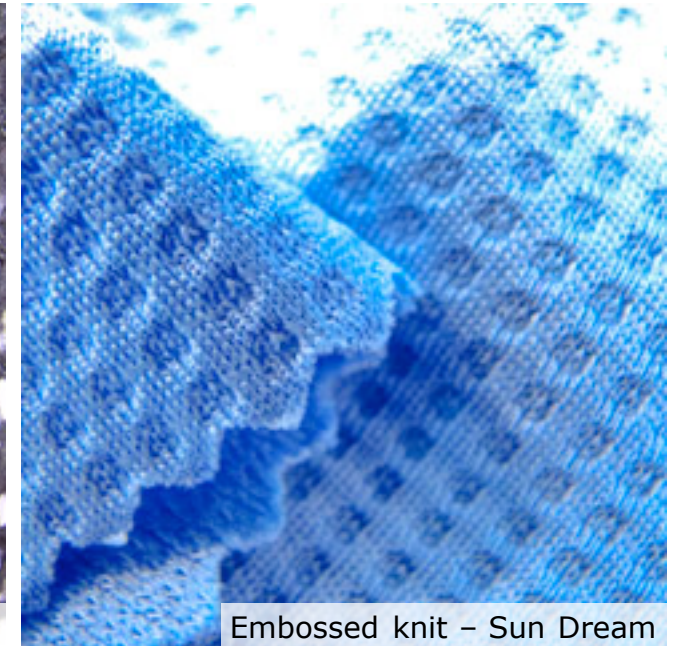
TEXTURAL ANIMATION KEY CONCEPT 8



All-over textural embroidery – Xuanlong
Textile



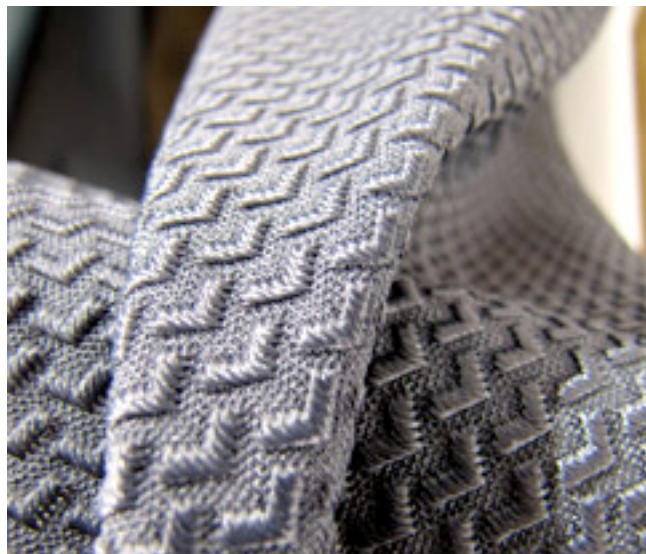
Textured tulle – Bischoff Textil



Embossed knit – Sun Dream



Paper-transfer texture – Honmyue
Enterprise



Raised surface jacquard – Wu Luen
Knitting



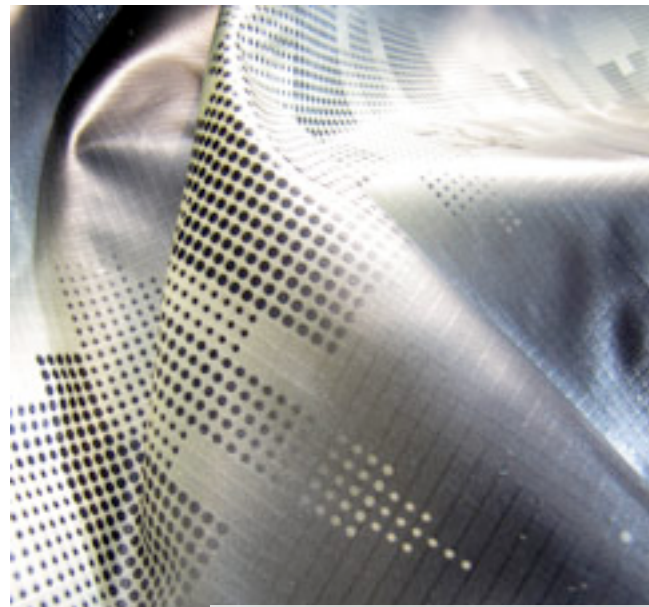
Creative honeycomb – Gentili



Performance is a key topic for retailers seeking to differentiate. Yarn spinning and weaving technologies, once exclusive to activewear textiles, become key for fashion fabrics.



Quick-dry with UV protection - De Licacy



Waterproofed - Hitex Textile



Shape retention with cool hand - PT Shinta Indah Jaya



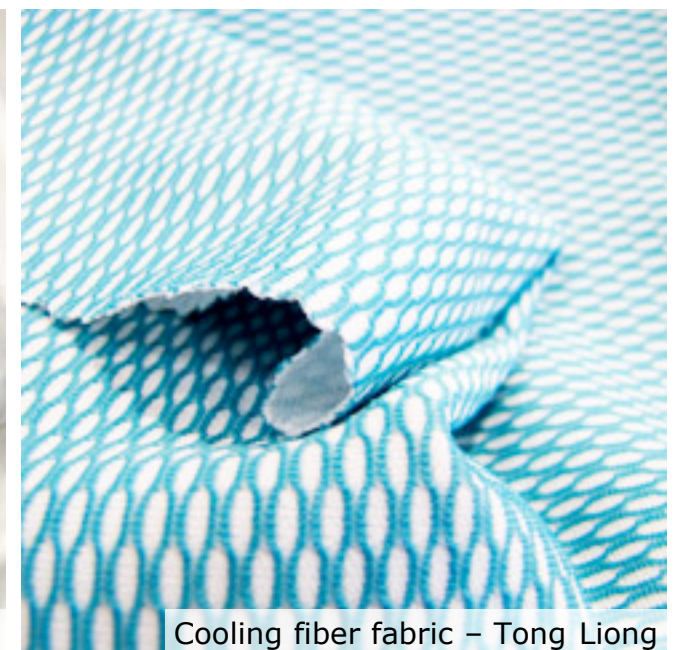
Protective and breathable - Schoeller Textil



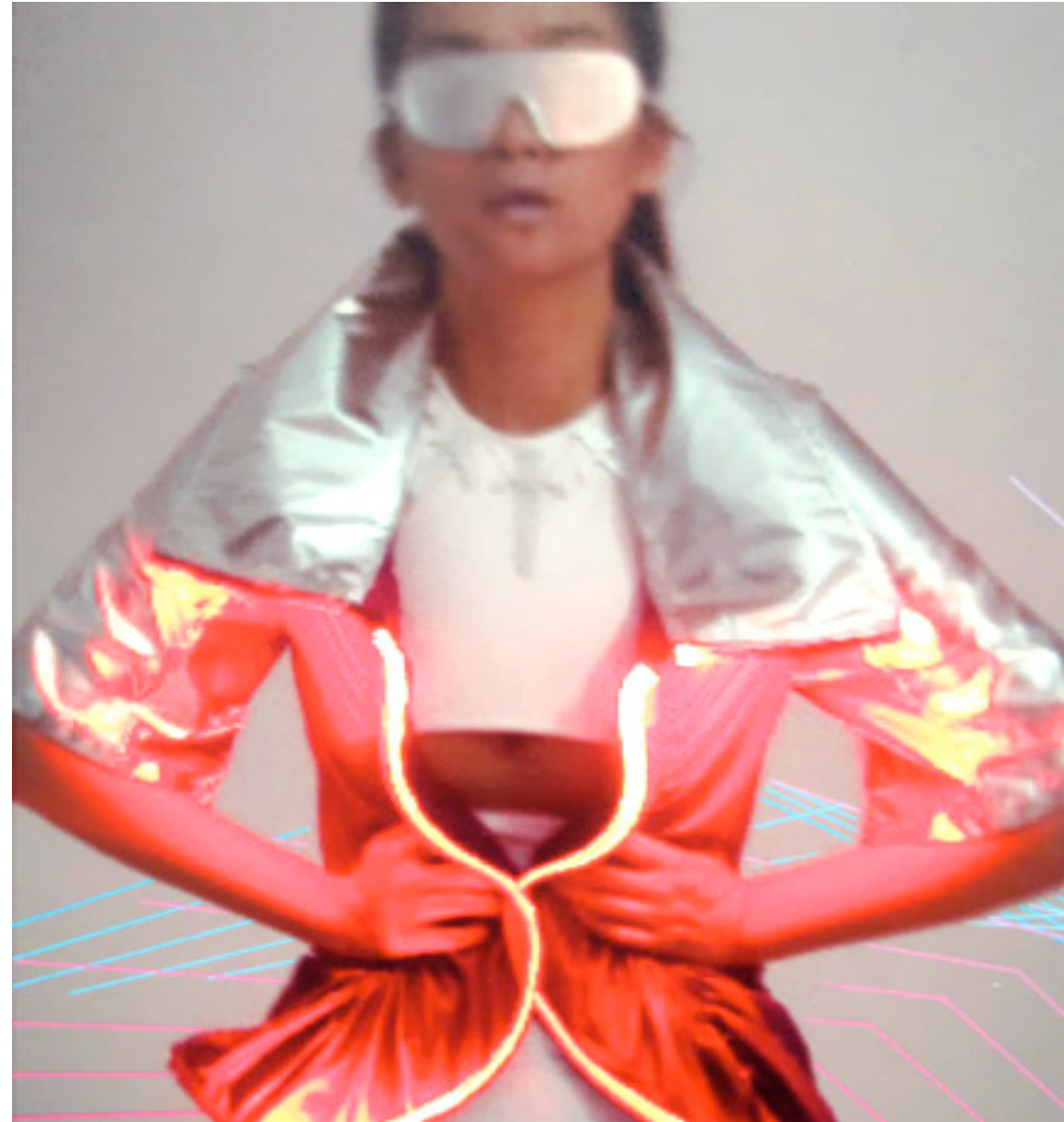
LED lightning - Fabric King Textile



Lightweight, 26g/sqm - Formosa Taffeta



Cooling fiber fabric - Tong Liong



New research and development for industrial production is concentrating on sustainability, advanced print technologies, the luxury market and “greener” dye solutions.

