



FIBRE PROMOTERS, SPINNERS AND KNITWEAR MANUFACTURERS & DESIGNERS AT THE SHOW

COLLECTIONS OVERVIEW



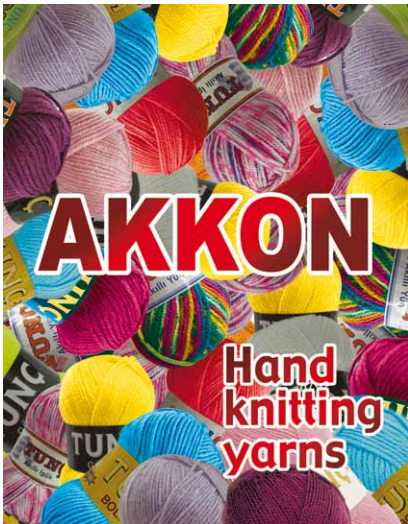
AA Global



AA Global

AA Global has been leading the fancy yarn production for over 20 years by researching and developing innovative products in keeping with the seasonal trends. Key for Autumn/Winter is the combination of various types of materials while keeping the yarns light and soft, such as Yak, Mohair, Alpaca, Cotton, and Linen blended with wool. The focus this season is on Air yarns, Nep yarns, and colour-changing yarns.

Akkon Iplik San. A.S.



Akkon Iplik San. A.S. is one of the leading classic hand knitting yarn manufacturers in Turkey for 25 years. Their high quality products are updated colour variations present in hand knitting yarn shops around Turkey and foreign markets. The main product groups are Classic Hand Knitting Yarns in acrylic, wool, mohair, bamboo and polyamide blends; industrial yarns for knitting and weaving and different kind of yarns for carpet industry. The company can supply special yarn qualities according to clients' requests and can arrange the package with different weight balls and on cones. Akkon has a dyed house in their factory to dye all kind of tows, topes and yarns and printing machines for jacquard printing and hank printing and can produce particular colours for their customers.

BROS

BROS, an "evergreen tree" in heather yarn industry, provides inspiration and innovative ideas to the world of fashion. Their new heather collection - "NEO YARN SERIES" meets the diverse needs in the ever-developing fashion market with its nebulous concepts. The series includes rough & vintage heather effects, such as Recycled Neps yarns, Denim-looks and Linen-like heather yarns; rich & high contrast heather effects, such as Ambilight, Ceramic and Graval yarn; subtle & delicate heather effect, such as Mottle, Imperiale and Oatmeal yarn.

Cofil



Cofil

Cofil features an extensive range of worsted yarns – classic and novelties – in a wide variety of counts and textures: wool/acrylic blends, mohair/acrylic blends, alpaca blends, viscose blends and much more. Fashion inspired colours are characteristic of

SPINEXPO: COLLECTIONS OVERVIEW

the collection in fancy yarns for knitting, weaving and upholstery. High fashion fancy, bouclé, flamed, tape, brushed, dégradé, buttoned yarns are usually twisted. Most qualities are in stock service.

E Miroglio

The inspiration behind the collection from E Miroglio is based on the planet Earth. *The world of wild life* reveals natural colours such as amazing greys and earthy browns; *the world of dancing life* with dusty pastels full of life and metallic light games; *the world of psychedelic furs* from the late 70's - early 80's with fluo colours and plastic geometrical patterns and the world of countryside English gentleman with wood taste and warm colours of tobacco. Yarns and structures take on aspects of fish scales, furs and hairy surfaces that mimic animal skins. Special finishings result in amazing softness that can be found also in unusual shapes. Plays with light are key. Performance products include Easy Care yarns and vivid fluo coloured yarns.



Miroglio

Filosofy

The Autumn/Winter 2012/13 collection from Filosofy is inspired by a curious combination of style details that mix together experimental, traditional and functional elements inspired by archives from different historical periods to create a new aesthetic. Ancient techniques and materials are reworked, seeking to redefine their importance for future generations, using rough tacking stitches and strong shapes.

Reacting against the mood of austerity associated with the global crisis, creations that are sumptuous, luxurious and a bit "over the top" generate renewed desire: a new contemporary urban luxury running directly against the minimalist current.

The playful blending of natural and synthetic materials continues: elegant, luxurious and shiny artificial yarns team up with others in wool, mixed tweeds with touches of colour, spray-painted Shetland wool or wool blended with alpaca and mohair. Comfortable, soft, woolly surfaces contrast with iridescent effects, micro and macro boucles and contrasting double yarns.

The simple non-colour colour palette draws inspiration from desolate urban settings. Distorted and graduated shades set the mood. The natural colour palette ranges from shaded rock and soft beige through to an intense red-brown veering towards terracotta. Brown and taupe shades take on sophisticated nuances. Reds are elegant and showy, replacing orange as the key colour. Blues and cold dark steel greys or subtle shades of coal are accentuated by touches of cobalt blue and teal. There is a strong focus on saturated halftones, especially in intense forest green and muddy greens, for a look that projects nostalgia and modernity.



Todd & Duncan

Filpucci

The Filpucci collection presents a wide range of new and innovative products. Yarns include *Starlet*, a light and bulky with a metallic effect for a Casual Chic feeling; *Tatoo*, a special delave technique with light printed effects and *Delizia*, a felted look and over-washed touch. *Straw* with its special hi tech structure, in extrafine wool and nylon, offers a very soft touch and hand-made effect. *Padding*, an extrafine merino and baby alpaca with a bulky structure offers "cocooning" protection. *Joint*, a new tweed in chanteclair merinos extrafine has a delicate silk touch. *Marabù* is an "eco-fur" in soft-pale or strong contrasting colours. *Goccia* reveals small-colored wool drops on a bright polyamide structure. *Noble*, air spun super kidmohair in multi-coloured tones, is light and sophisticated. *Diamond*, with a texturized structure, is interlocked with a bright chainette of lurex and extrafine merino.



Filpucci

Honor Industry Textile Ltd.

The latest developments from Honor Industry Textile Ltd. include the lily yarn series. *Solid lily yarn* is made of quality long-staple cotton, anti-shrink wool and other natural materials. The yarn is lightweight, characterized with a clear texture and fluffy appearance, extremely soft and colourful. *Anti-pilling lily* yarn is smooth, soft and warm with a fluffy appearance. The anti-pilling character ensures comfort and is non-shrinking for frequent use. *Soft lily yarn* is much lighter and thinner than normal yarn. It has good permeability and elasticity, making it a good choice for comfortable and casual wear. The *fancy lily yarn* series includes slub yarns, core spun yarns, feather yarns and space-dyed techniques.



Huafu

Huafu Melange Yarn

100% cotton heather yarns from Huafu Melange Yarn mix the natural with modern rendering techniques presenting the combination of fashion and art with a new vision.

Electric purple and blue are the main colours this season.

The collection revolves around five themes; *Lightheartedness*: skin-friendly, smooth, glossy in cold neutral gray tones alternate with the warm make you feel the inherent gray pink, ash yellow, taupe, and grayish green tones. *Warm oxidized*: low-carbon, environment-friendly, vogue and natural materials implicate new possibilities. *Mix and Match*: traditional denim blue, navy blue, chemical purples, light violet purple, dark blue, dark grey and tones generated from mutual movement. *Luminous in the Shade*: comfortable, soft, elastic, environment-friendly materials present their nature. *Neo Architecture*: unique appearances, natural and rough, avant- garde products in fashion colors.

New products include painted heather yarns developed with special spinning technologies in richly layered colors and vivid textures to reveal the beauty of crafts. By using innovative spinning techniques, special appearance heather yarns present unique visual effects on the fabric, such as Creek Heather. By combining cotton spinning and wool spinning techniques, semi-worsted spun heather yarn has the advantages of yarn evenness, a shiny/silky appearance, a spongy and fluffy hand feel, and improved pilling.

Tencel® heather yarn collection blends Lenzing Tencel® with cotton, polyester, Lenzing Viscose®, wool and other fibers offering excellent hydrophilicity, hygroscopicity and permeability, making it suitable for childrenswear, garments and home textiles. By adopting different spinning techniques, low-carbon recycle materials heather yarn such as snow heather yarn, snow slub heather yarn reveal flecky appearances like falling snowflakes. Low-carbon recycle materials heather yarn save resources by adopting renewable raw materials.



Kamful

Kamful

Kamful main fibre used for 2012/13 is 100% silk, 70% silk 30% cotton, 100% viscose, etc. A knitwear manufacturer, Kamful has 10 years experience in developing hand-painting technology. They produce between 300 and 400 pieces of new samples every season, 80% orders from their own design.

Leader Textile

With over 30 years experience in spinning and dyeing colours, Leader Textile from China focuses on the new fancy yarn Generation, with their visual appealing appearances and hand feels and functional aspects. Creative spinning processes mix ele-

ments of natural fibres with man-made/synthetic. Dramatic Chinese colours create the combinations found in the colour change yarns. The addition of sequins and Lurex offer a more luxurious mood. Yarn qualities draw inspiration from furry looks.

Mohair South Africa



For Mohair South Africa, The D.I.Y. movement has gained momentum, influencing more unique and personalized garments and accessories. In a wild expression of our collective creative instincts, people will rediscover the beauty of one-of-a-kind creations made from yarn, fringe, crochet, patchwork, embroidery and hand-knit pieces. With a hint of surrealism and humor, the trends of the future will literally dig deep into ourselves for inspiration; the human body and the soul. The fibrous texture of tissue, the fuzzy follicles of hair, the string-like strands of veins and the bouncing qualities of flesh and skin all provide a starting point for new techniques and colors.

Mohair is the fibre that can create our spitting image; a versatile fibre that can translate all of these ideas and more, ranging from silk-like furry yarns to entangled textured blends. It will be used as the fantasy yarn of choice to give volume and bring fun to the knit!

Pinori Filati

Merino wool, superfine alpaca and kid mohair are among the new proposals from Pinori Filati. Fancy yarns reveal delicate neutral tones, strong shades like red, orange, electric blue, green and violet up to new colours like pink, military grey and warm camel. Blends of ultra fine alpaca mixed with merino and techno polyamide fibres create qualities like Kitty 1/40, an ultra light gauze in a unique colour, which when mixed with a steel fibre creates Aisha for a crinkled used effect. Jasmine 32.000 is a blend of alpaca, merino, polyamide and nylon lurex for bright, fluid knits. The addition of ultra fine steel thread to Jasmine, creates Ariel a creased, metallic Lurex knit. Handmade yarns, soft and warm, have malfile', plain and vintage print effects. Other newborns include Fiona 1.200 mohair, alpaca and merinos and Shrek 1800 in pure merino wool for a soft touch. Traditional classics mix alpaca like Alibi, Nemo and Crash together to create fancy effects like Simba, Grinta, Malfile' Leon, Boucle' Bratz and Blum.

By contrast, metal looks like Snappy or boucle' and roving yarns with light effects Tenex and Obelix. Evening Lurex effects include Lustrino, Prezioso, soft Luxair and Galaxy with ultra gold and silver effects. The collection is enriched with mixed compositions of wool, alpaca, mohair, Lurex and nylon.

Art. Denim, Nm 1600/3100 is a totally recycled cotton yarn. All the garments are selected by hand, then unravelled and reduced into fibres and finally transformed in yarns with a production process with no environmental impact.

SpringTOP by Saighto

SpringTOP by Saighto offers woolen and superfine carded yarns, super light weight with a soft touch. Some specific yarns have an unusual pilling resistance obtained without the use of any "antipilling" chemicals (which are not environmentally friendly, have a relatively short life and are eventually washed away). The technique is a combination of longer fibres and a special calibration of spinning/twisting leaving a very soft touch with a pilling well over "3"; widening the possibilities to use classic, elegant yarns in more casual wear, even sport garments. Latest developments include Shangri-La Plus (nm 2/28 100% cashmere) and Sydney LF 1/15 (100 % supergeelong wool). Similar techniques can be used for other blends using these 2 yarns in combination with other fibers.



Ply Naturally

Ply Naturally

Using a special new technology originating from polyester, Pas'n Air from Ply Naturally has an exceptionally soft handfeel, especially when blended with natural fibres. Raw materials with Pasn' Air composition remain soft and comfortable and retain a high quality visual appearance after wear and wash. The pilling resistance is highly satisfactory with its woven fabrics reaching 4-5 levels and knitted fabrics reaching 3-4 levels. The innovative production of Pas'n Air results in lower carbon emissions. The dyeing and after-treatment temperature is much lower than that of the common polyester. Energy consumption is thus greatly reduced. In addition, its high dyeing uptake of 97% creates little dye residue, reducing harmful drainage of pollutants. These qualities of Pasn' Air result in improved environmental conscious production.

Pas'n Air has exceptional dyeing properties Colour is absorbed with high saturation resulting in bright, bold colors and even the deepest black. Pas'n Air has multiple end uses and can be applied to many types of textiles, yarns and fabrics for both apparel and home industries.

Santoni

This edition Santoni focuses on seamless activewear, casual and sportswear collections. Trends for apparel require clothes that combine comfort with hygiene and well-being in leisurewear, daily workwear, active sports and fitness exercise.

The sportswear collection is based on natural and synthetic yarns in order to obtain the technical targets. Seamless garments are characterized by moisture management for evaporation of perspiration; padding thicknesses for greater body protection; venting to remove heat from specific areas and thermal pockets strategically placed in specific areas to trap body heat.

First layer items that have a soft handle, very pleasant in contact with the skin, garments with inherent seamless technology features in order to make openwork fabric permit the effective control and management of perspiration, whilst maintaining an attractive garment appearance.

Second layer products are heavier items which incorporate the body mapping technology. Polos and sweaters are made in natural fibres of wool and cotton as well as in plated fabrics combined with synthetic yarns like Polyester. Sweaters in the finest gauges are produced at a very high productivity rate with the possibility of knit structures in the latest fashion trends.

Innovative developments made on compact Warp Knitting Machines will also be presented with two inherent characteristics - breathable and non-run fabric structures. Warp garments 'Free of any Seams' are produced in the futuristic "entire garment" way with the least possible post-knitting finishing operations required. The sportswear warp collection is the combination of mesh areas, body mapping with compression and support areas of particular interest in athletic or active sport clothing.

Südwolle Group

The Südwolle Group will present the latest collections from their brands: Biella Yarn, for flat knitting; YIM for circular/seamless knitting and Richter for sock knitting.

A range of samples includes fibre blends of exclusive wool/cashmere and silk yarns as well as highly functional, performance characteristics like Wool/Thermocool. In addition to conventionally spun high quality yarns in single or 2-fold, the company will offer Compact Spun and an innovative Softwist or YimTec yarns.



SPINEXPO: COLLECTIONS OVERVIEW

The latest developments in the SüdwoleGroup product offering include: ISO 14001 certification; BlueSign accreditation and non-chlorine superwash treatment process, which meets the Basolan standard.

Their sustainability performance record, Ecobalance, has been updated to explain the steps SüdwoleGroup has taken to become a more responsible yarn supplier. New colour cards and upgraded stock programs provide services to meet the new market trends and deliver quick lead times.

Todd & Duncan

The Hebridean Collection returns Todd & Duncan to its roots and embraces one of its finest traditional skills - producing stunning hand-made colour melanges. The new colours are a collection of tinted heathered grey melanges, which capture the atmosphere of Scottish Hebridean land and seascapes ranging from lichens, liverworts, mosses and rock formations. The rugged and luminous nature of Scottish gemstones, from agate to jasper, echoes throughout the collection.

Glen Lyon combines the perfect cashmere and wool blend to create a textural marled appearance, made with a new slub yarn. Its' three-dimensional character gives a voluminous look and lightness of touch. Colours center on the more vibrant melanges. *Glitz* is the glimmer, an elegant golden hue to work with the cashmere melange colours from rich reds through to teal blues and greens. An evening look that gives an added interest to intarsia, three-dimensional designs and trims.

The techniques of the 'Fishermen's jumper' are revisited: the personalized stitches and their symbolism; cables, diamonds, moss stitches, fern stitches, micro honeycombs. Study of structure and pattern formation in Scottish gemstones and minerals inspired undulating linear looks playing with plain and pearl stitches or close colours in intarsia to interpret the layers of strata. Creative techniques such as pleating, swirls, frills and lattice work in a variety of winter weights.

Wykes International Ltd

Wykes International Ltd will launch new technologies. A new super low power yarn for plating gives very low weight fabrics with a soft hand good recovery and comfort. A new concept in composite yarns actually spins the plating yarn into the original cotton yarn in the greige state. This yarn can then be yarn dyed or garment dyed removing the need for dye to match plating yarns and increasing the speed that machinery can be run by up to 40%. This yarn was developed with Nice Dyeing in China, one of the biggest sweater yarn producers and yarn dyers. Wykes also worked with Suedwole to produce a Thermocool/Merino/Spinarex yarn with superb thermal and wicking properties for Triumph Motorcycles recently launched base layer range.

XINAO

By introducing new technologies in spinning, XINAO develops and improves the compact yarn, superfine merino wool yarn and wool blended with high percentage superior natural fiber yarn, like cashmere/wool with percentage of 50/50. and etc.

XINAO is constantly developing products to meet the requirements of its customers, such as products for circular knitting in both pure wool and wool blended with other fibres. Some new types of fibres, like cuprammonium rayon, PVA, PTT, modified polyester, and electro-conductive fibre are applied to the worsted wool yarn. Developing both high count yarn suitable for GG16/GG18 and coarse count yarn suitable for GG7/GG5/GG3 are also put at a premium in the factory.



Todd & Duncan



Wykes